OhioHealth Leadership Development **Initiative (LDI) Curriculum**

Media Tip: **Practicing Vocal and Body Postures to Improve Speech**

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Contact the LDI Team

E-mail: Frank.Ferris@OhioHealth.com

Frank D. Ferris, MD
The Leadership Development Initiative
Kobacker House
800 McConnell Dr
Columbus, OH, USA 43214-3463

Phone: +1 (614) 533-6299 Fax: +1 (614) 533-6200

Overview

This session continues the practical exercises to gain comfort on camera. Each participant practices the messaging material at different levels of volume, and with different emphasis, and delivery.

Playful exercises with full room participation builds confidence and comfort with the process of messaging, the material chosen in the message and the energy and tone of the message. The exercises use different modalities of speech, from prayer to dramatic singing, to stretch the participants until they found the middle ground for their on-camera tone and reflection.

Objectives

After this presentation, participants will be able to:

- "Play" with voice and body movements to help build confidence and comfort with the message
- 2. Find the 'perfect energy' for presentation, between whisper and singing
- 3. Work to trust the 'self' and the message

Important Teaching Points

- Practice of the exercises brings comfort and confidence
- Loosen the physical body to help free the voice and emotion
- Build increased support and energy to vocal delivery by 'dropping into' the body
- Practice of an exaggerated presentation style brings a freedom and balance when the presentation is 'live'; the pendulum tends to swing back to the middle
- Encourage participation of the entire group to diminish self-consciousness; everyone is too busy with their own work to be concerned with others

Resources / References

Cameron, Ron. (1999). Acting Skills for Life (3rd ed.). Toronto, ON: Dundurn Press.